



== COSAS DEL AMOR ==

~ Cancion ~



Letra: A. Maldonado

Musica: C. Bernuz

Voz *Andante.* ♩ = 85 **boca cerrada** **INTRO.**

1 2 3

Flauta

Celesta

Piano

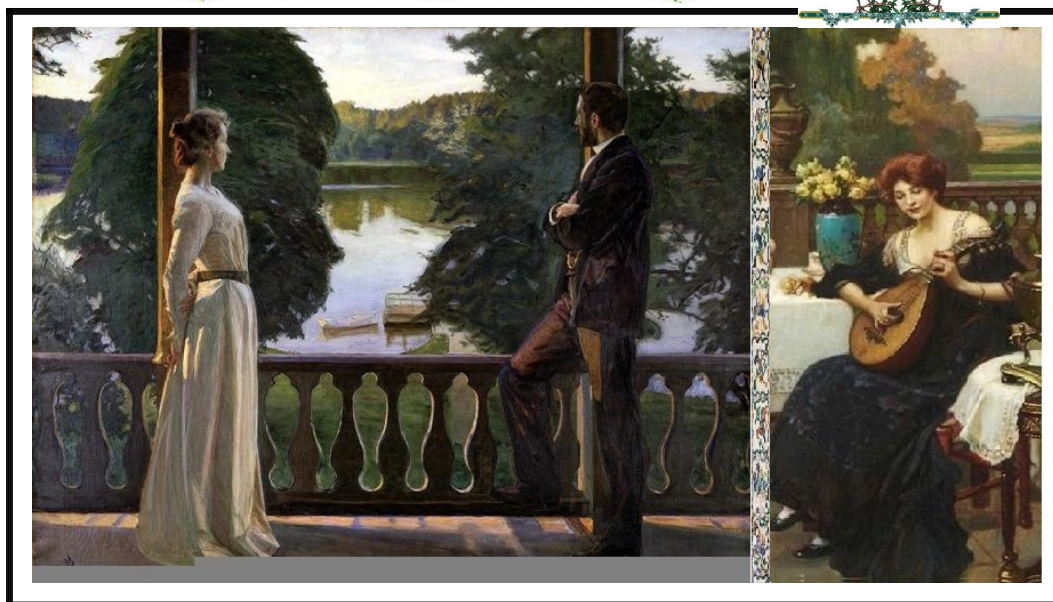
Piano

Maracas

Bongos

Bateria

C. Bajo



Voz 4 5 6

Fl.

Celesta

Piano

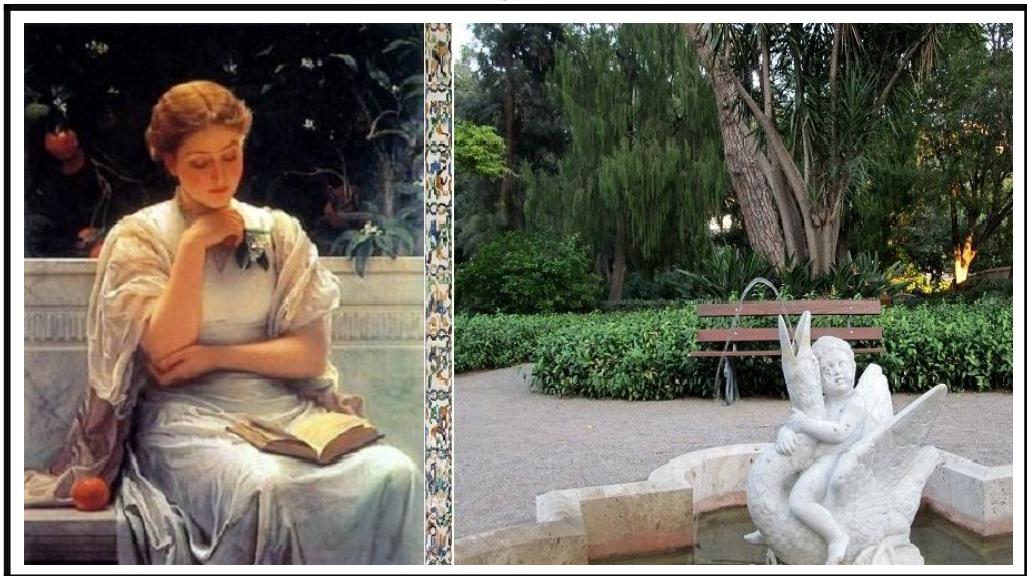
Piano

Marac.

Bong.

Bat.

C. Bajo



Voz 7 8 9

Fl.

Celista

Piano

Piano

Marac.

Bong.

Bat.

C. Bajo



Voz 10 11 12

Fl.

Celesta

Piano

Piano

Marac.

Bong.

Bat.

C.Bajo



Voz 13 14 15

Fl.

Celesta

Piano

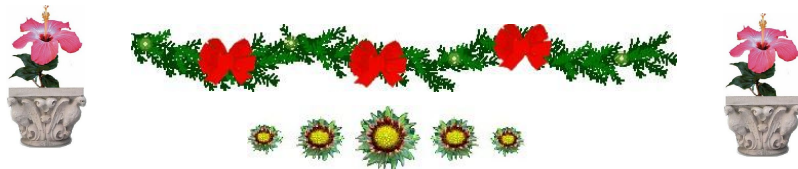
Piano

Marac.

Bong.

Bat.

C.Bajo



Copla - I

Voz 16 17

Piano

Marac.

Bong.

Bat.

C. Bajo

Me pre\_gun\_to co\_mo

< EL JARDIN DE LOS SUEÑOS >  
"Ideal de una princesa"



Voz 18 19

*fue, que de ti mee\_ na\_mo\_*

Piano

Marac.

Bong.

Bat.

C.Bajo



Detailed description: This is a musical score for a song. It features a vocal line (Voz) and a piano accompaniment (Piano). The vocal line includes the lyrics "fue, que de ti mee\_ na\_mo\_". The piano part is written for both treble and bass clefs. Additionally, there are staves for three percussion instruments: Maracas (Marac.), Bongos (Bong.), and a Bass Drum (Bat.). A double bass line (C. Bajo) is also present. The score is divided into two measures, labeled 18 and 19.



< LOA PARA EL AMOR >



Voz 20 21

re, me pregun\_to sinsa\_

Piano

Marac.

Bong.

Bat.

C.Bajo





Voz 22 23

Piano *ber,* yo qui sie\_ ra com pren\_

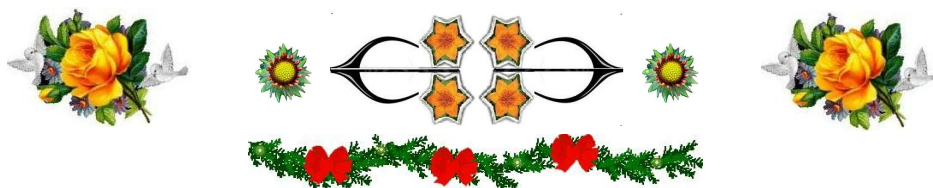
Marac.

Bong.

Bat.

C.Bajo

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). It shows two measures, numbered 22 and 23. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp. The piano part includes a melody in the right hand and a bass line in the left hand. There are also four percussion staves: Maraca (Marac.), Bongó (Bong.), Batá (Bat.), and Contrabajo (C. Bajo). The Maraca and Bongó parts feature rhythmic patterns with eighth and sixteenth notes. The Batá part uses a specific notation with 'x' marks. The Contrabajo part provides a steady bass line.



Voz 24 25

der. Y que co\_ saes el a\_

Celesta

Piano

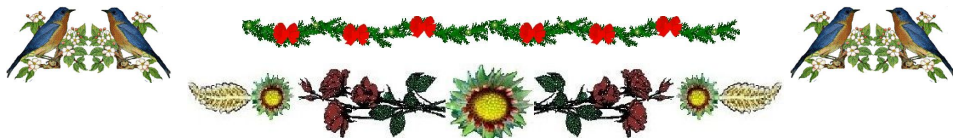
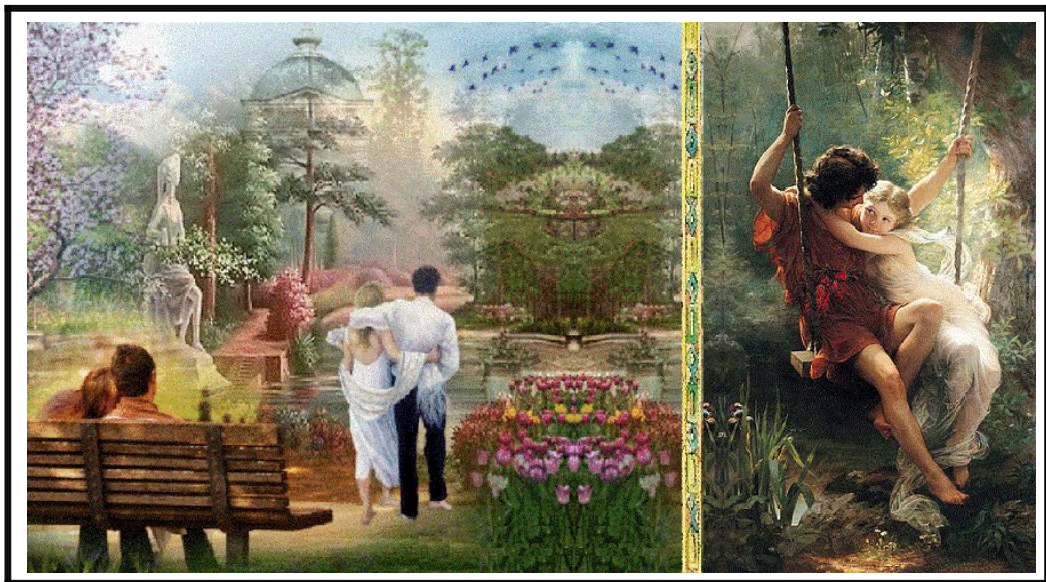
Marac.

Bong.

Bat.

C.Bajo

< COSAS DEL AMOR >



Voz 26 27

Celesta *mor,* *que no se pue\_ deex\_ pli\_*

Piano

Piano

Marac.

Bong.

Bat.

C.Bajo



< EL JARDÍN DE LOS SUEÑOS >



Voz 28 29

car, sen\_ ti\_ mien\_ to y pa\_

Celesta

Piano

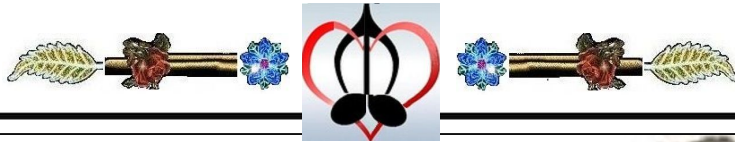
Piano

Marac.

Bong.

Bat.

C. Bajo



Voz 30 31

Celesta

Piano

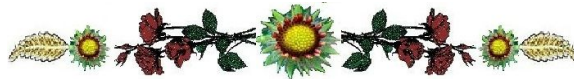
Marac.

Bong.

Bat.

C.Bajo

*sión, te do\_ mi\_ nan since\_*



< INCENTIVOS DEL AMOR >



Voz 32 33

Fl. sar. No com\_pren\_ do,

Eob

Piano

Piano

Marac.

Bong.

Bat.

C.Bajo



 < TOMAR LAS COSAS POR EL LADO BUENO > 



Voz 34 35

sin em bar goes toy bus can do el mo men to,

Fl.

Eco

Piano

Piano

Marac.

Bong.

Bat.

C.Bajo



Voz 36 37

de que\_rer\_te,

Fl.

Eco

Piano 3

Marac.

Bong.

Bat.

C.Bajo





Voz

38 39

de a\_mar\_te yes\_tar siem\_pre jun toa ti.

Fl.

Eco

Piano

Piano

Marac.

Bong.

Bat.

C. Bajo



Voz 40 18 41

Fi. *Mi lo\_ cu\_ ra son tus be\_ sos ye\_ sa*

Celesta

E♭

Piano

Piano

Marac.

Bong.

Bat.

C. Bajo



< EL AMOR Y LA MÚSICA >



Voz 42 43 44

Fl. *for made mi rar me, me in quie ta,*

Celesta

E♭

Piano

Piano

Marac.

Song.

Bat.

C.Bajo



Voz 20

45 46

mea tor men ta ya la vez me ha ce fe liz.

Fl.

Celista

Ec.

Piano

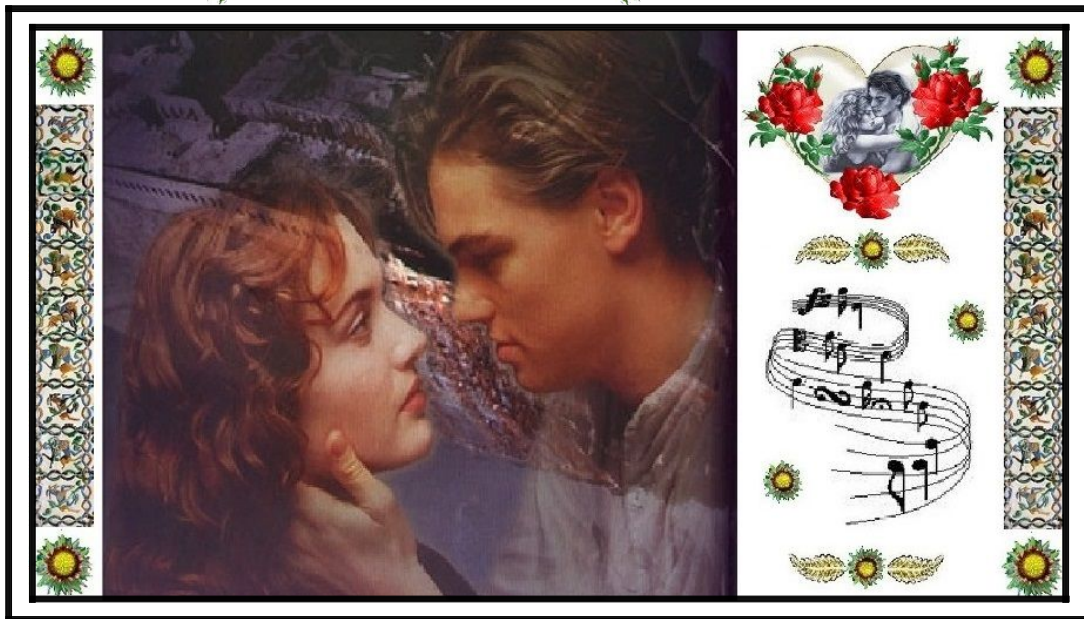
Piano

Marac.

Bong.

Bat.

C. Bajo



< LOA PARA EL AMOR >



**INTRO.**

*boca cerrada*

Score for the introduction section, measures 47-49. The score includes parts for:

- Voz (Vocal)
- Fl.
- Celista
- Eco
- Piano (Right and Left Hand)
- Marac.
- Song.
- Bat.
- C. Bajo



Voz 50 51 52

Fl.

Celista

Piano

Piano

Marac.

Bong.

Bat.

C.Bajo



< EL JARDÍN DE LOS SUEÑOS >



Voz 53 54 55

Fl.

Celesta

Piano

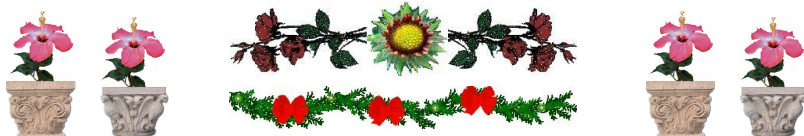
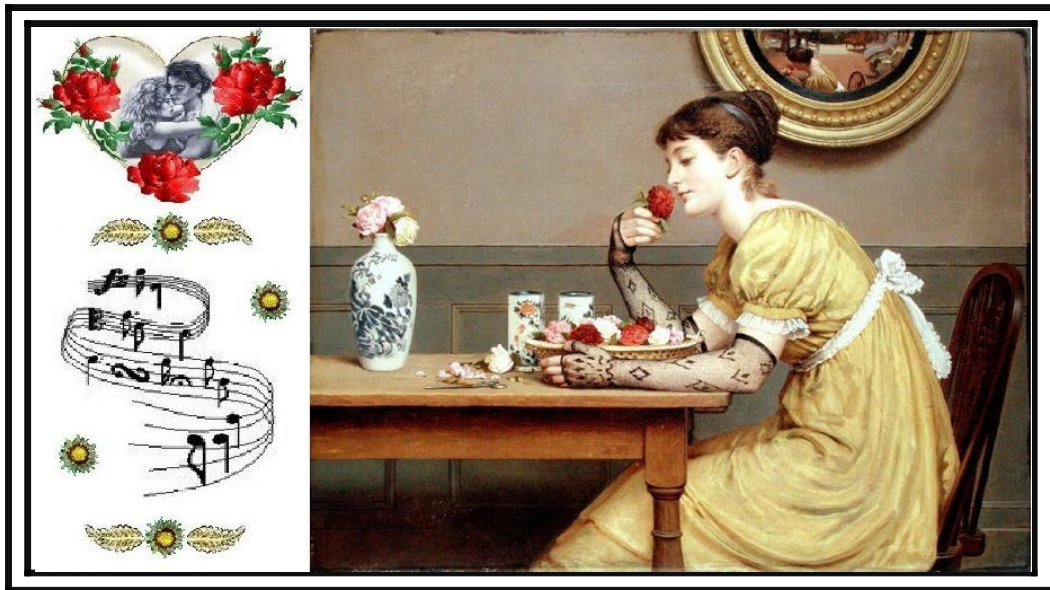
Piano

Marac.

Bong.

Bat.

C.Bajo



Voz 56 57 58

Fl.

Celesta

Piano

Piano

Marac.

Bong.

Bat.

C.Bajo





Voz 59 60 61

Fl.

Celesta

Piano

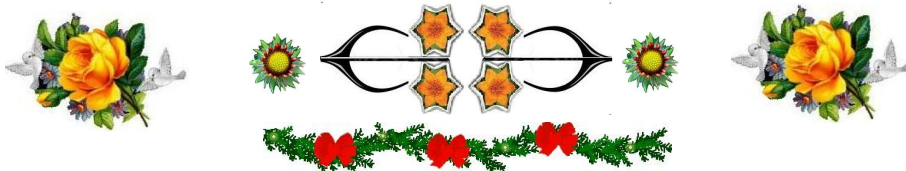
Piano

Marac.

Bong.

Bat.

C.Bajo



Copla -II

Voz 62 63

Que la vi\_daes co mo

Piano

Piano

Marac.

Bong.

Bat.

C.Bajo



Voz 64 65

es, y de ni\_ ña a mu\_

Piano

Marac.

Bong.

Bat.

C. Bajo



Voz 66 67

Piano *jer* *hay un pa\_ so na\_da*

Marac.

Bong.

Bat.

C.Bajo



"DE NIÑA A MUJER, UN PASO NADA MAS"

Voz 68 69

mas, y tu ya e\_ res mu\_

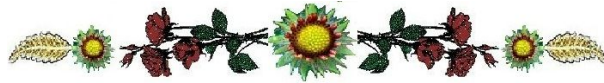
Piano

Marac.

Bong.

Bat.

C.Bajo



Voz 70 71

Piano *jer.* Al go mas queu\_ nailu\_

Marac.

Bong.

Bat.

C. Bajo



Voz 72 73

Piano *sión* es lo que sien\_ to por

Piano

Marac.

Bong.

Bat.

C.Bajo



< EL AMOR Y LA MÚSICA >



Voz 74 75

Fl. *ti, al\_ go mas queun simplea\_*

Celesta

Piano

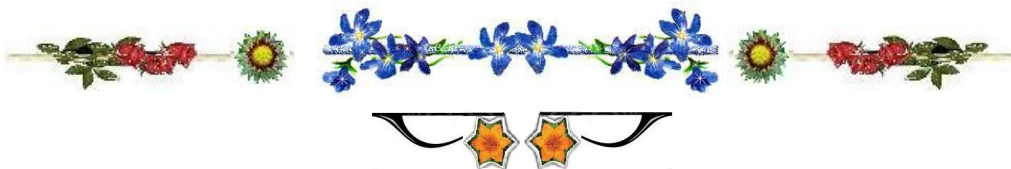
Piano

Marac.

Bong.

Bat.

C.Bajo





Voz 76 3377

Fl. fan, de te\_ ner\_ te jun\_ toa

Celesta

Piano

Piano

Marac.

Bong.

Bat.

C. Bajo



**Estríb.**

Voz 78 79

Celesta *mi.* No com pren\_ do,

Piano

Marac.

Bong.

Bat.

C. Bajo

 < CONTEMPLANDO EL PAISAJE CON "AMOR" > 



Voz **80** **81**

*sin em\_bar goes\_toy bus\_ can\_ do el mo\_ men\_ to,*

Celesta

E♭

Piano

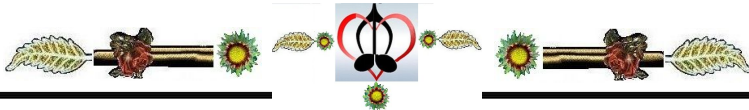
Piano

Marac.

Bong.

Bat.

C. Bajo



Voz 82 83

Celesta

Eco

Piano

Piano

Marac.

Bong.

Bat.

C. Bajo

de que\_rer\_te,



< EL MOMENTO DE QUERERTE >



Voz <sup>84</sup> <sup>85</sup>  
de a\_mar\_te yes\_tar siem\_pre jun toa ti.

Celesta

E.G.

Piano

Piano

Marac.

Bong.

Bat.

C.Bajo



Voz 86 87

Fi. *Mi lo\_ cu\_ ra* *son tus be\_ sos ye\_ sa*

Celesta

Eco

Piano

Piano

Marac.

Bong.

Bat.

C. Bajo



< EL AMOR Y LA MÚSICA >



Voz 88: 89

Fl. *for\_ma de mi\_rar\_me,*

Celista

Eco

Piano

Piano

Marac.

Bong.

Bat.

C.Bajo



40

Voz 90 91

me in\_ quieta, mea\_ tor\_ men\_ ta\_ ya la

Fl.

Celesta

Eco

Piano

Piano

Marac.

Bong.

Bat.

C. Bajo



< LOA PARA EL AMOR >





Voz 92 93

Fl. vez meha\_ ce fe\_ liz. La la la la

Celesta

E♭

Piano

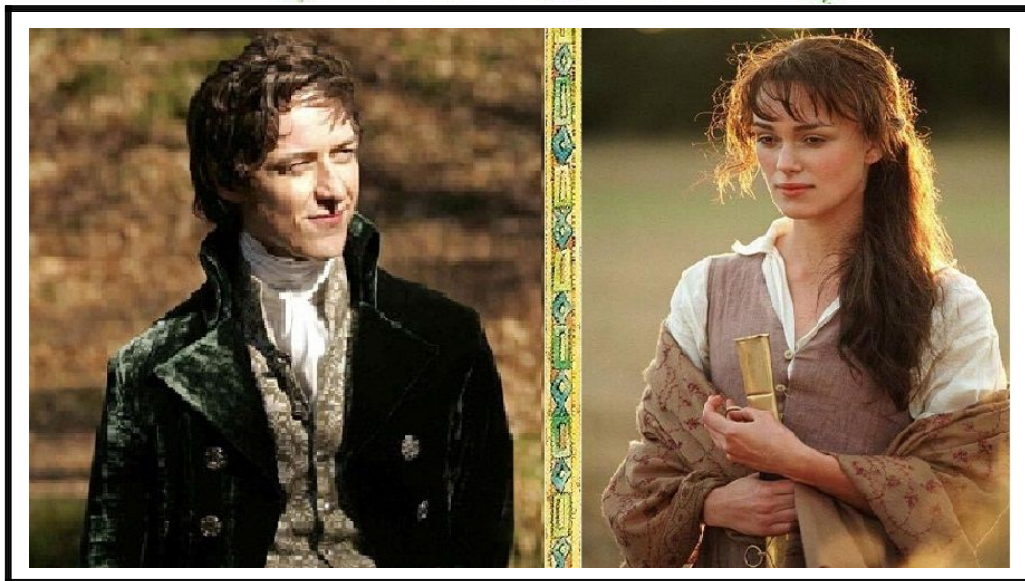
Piano

Marac.

Bong.

Bat.

C.Bajo



< LA ESENCIA DE LA VIDA "EL AMOR" >



Voz 94 95

Fl. *sigue*

Celista

Eco

Piano

Piano

Marac.

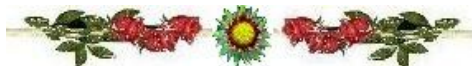
Bong.

Bat.

C.Bajo



< SIEMPRE CON AMOR >



Voz 96 97 98

Fl.

Célesta

E♭

Piano 3

Piano

Marac.

Bong.

Bat.

C. Bajo



Voz 99 100 101

Fl.

Celista

Eob

Piano

Piano

Marac.

Bong.

Bat.

C.Bajo



< ELJARDIN DE LOS SUEÑOS >

Voz 102 103 104

Fl.

Celesta

Piano

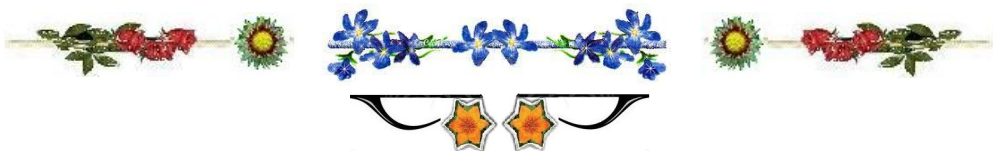
Piano

Marac.

Bong.

Bat.

C. Bajo



Voz 105 106 107

Fl.

Celesta

Piano

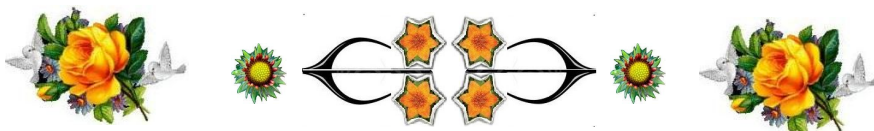
Piano

Marac.

Bong.

Bat.

C. Bajo



Voz 108 109 110

Fl.

Celista

Piano

Piano

Marac.

Bong.

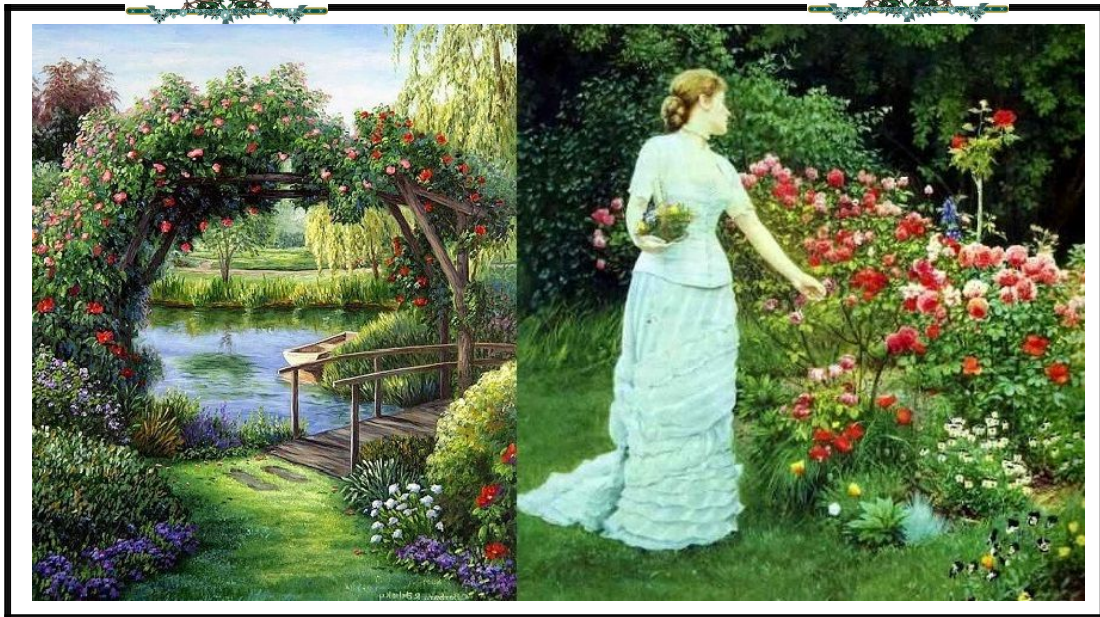
Bat.

C.Bajo



The musical score is arranged in a grand staff format. It includes parts for Voice (Voz), Flute (Fl.), Clarinet (Celista), Piano (two staves), Maracas (Marac.), Bongos (Bong.), Bateria (Bat.), and Contrabass (C.Bajo). The key signature is one sharp (F#) and the time signature is 4/4. The score covers measures 108, 109, and 110. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The percussion parts include maracas and bongos. The contrabass part provides a steady bass line.

< EL JARDIN DE LOS SUEÑOS >  
"Ideal de una princesa"



Voz 111 112 113

Fl.

Celesta

Piano

Piano

Marac.

Bong.

Bat.

C.Bajo





Voz 114 115 116

F.

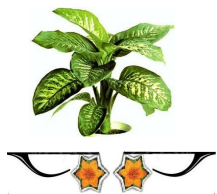
Piano

Marac.

Bong.

Bat.

C. Bajo



C. Bernuz, Bernuz. C.

